

PAT MUSICK

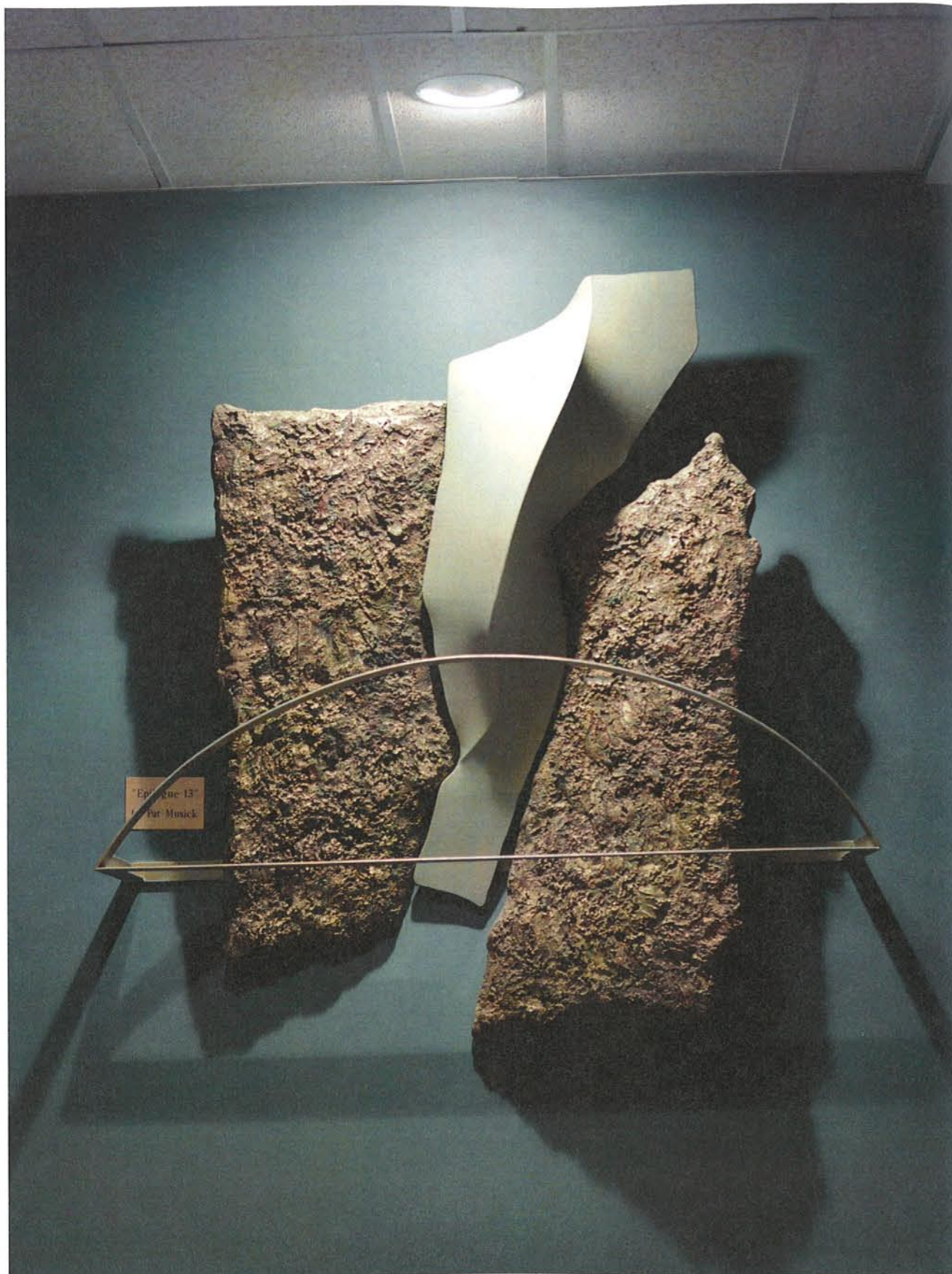
NO NEW THING UNDER THE SUN:

ONE ARTIST'S CHOSEN JOURNEY



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Low relief wood cutouts painted			
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<i>Mojilatin'</i>			
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Townsend Wolfe , Director, (retired) Arkansas Art Center, Little Rock, AR			
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			Essay by Marilyn Zeitlin , Director, The Arizona State Art Museum
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			<i>Toward the Terminator</i> , wall sculptures
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		1994	47
			<i>The Source</i> , sculpture
			Wall sculptures:
			<i>Mesa</i>
			<i>Thought Through the Window</i>
			Lloyd Benjamin , Dean, School of Art, University of Arkansas
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			<i>Bonnet</i>
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		1996	62
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			<i>Earthmark</i> , wall sculpture
			<i>The Crossing</i> , sculpture



Epilogue 13, Arts Center of the Ozarks, Springdale, AR

Ancient Greeks built their temples between two peaks (the Megaron) on a distant mountain and aligned their altars on an axis pointing to the center. The land was the sacred place, not the structure built upon it.

The Greek, Maya and Cherokee civilizations had a sense of awe and reverence for their world that contemporary mankind sometimes seems to have lost. We have become pre-eminent...the shaper and controller; we have not done such a good job with our responsibility.

As we become separated from this reverence for the earth, we experience loss and alienation. This leads to actions that threaten and endanger our environment. The processes of Epilogue, renewal and rebirth, have become more difficult. We see this in our unbalanced ecology and endangered species.

I believe we can turn this around. I hope my work confronts each viewer with this choice. We are born with the creative ability to survive. We must use this ability for our planet's survival and make Epilogue a never-ending process. We can do this if we listen to the songs of the stones and unite our humanity with the world of nature. PM